



FILM YOUR LIVE SHOW IN MULTI-CAMERA HD

◀ PITCH REELS - SOCIAL MEDIA - TECHNICAL REFERENCE - SHOW REELS - ARCHIVE ▶

The Shoot

- 3 x Sony PMW200 HD cameras
(We chose these cameras because of their exceptional low light performance)
- 3 x camera operators
- Sound recording

Post Production

- A full-length edit of your show.
- A promo / trailer
- Sound mix
- HD Masters & web versions

The Package

What your stakeholders are asking for...
Festival/venue programmers and funders are insisting on high quality recordings of your show - full length or trailer length. It also makes for slick social media clips, showreels and tech-rider reference.
A good quality recording of your show is no longer a nice-to-have. It should be part of your marketing, future development plan and budget.

VALUE \$2500^{+GST} + VALUE \$3500^{+GST} = VALUE \$6000^{+GST}

We will shoot either a performance or a dress rehearsal depending on your needs - however in our experience filming a performance with a live audience is preferable. A technical briefing will take place prior to shoot day. Sound recording will be via shotgun microphones (usually hung from the grid) or a direct feed from your sound desk. If you have additional requirements talk to us about customising the package.

The promo trailer will be edited according to your brief, targeting either presenters/programmers/festival directors OR your audience. The major difference between the two is the inclusion or exclusion of show "spoilers".
The promo trailer can be up to 3 minutes in duration. We can supply static text titles/credits using royalty-free fonts. Additional footage, graphics or logos etc. need to be supplied by you before the edit begins.
Any copyright clearances are the responsibility of your production

PACKAGE PRICE

\$3300^{+GST}

